

composer **earnestine rodgers robinson**

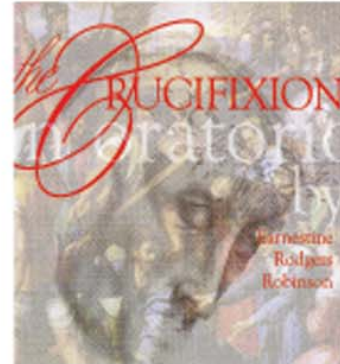
Carnegie Hall. Europe. Her Music



Earnestine Rodgers Robinson is a renowned composer whose melodic songs began with volunteering to assist with a simple church Easter program in 1972. "When I agreed to help, I was completely unaware of the hidden treasure that God had in store for me through my participation in this endeavor," Robinson said.

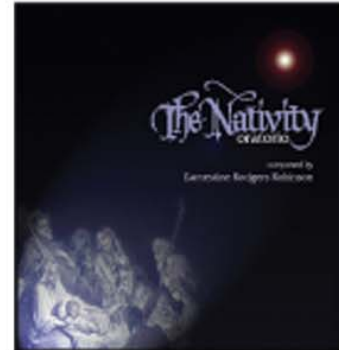
She has lectured extensively on how she became a composer of sacred classical music, though she has no formal training in music. "I stood in the bedroom of my home, reviewing the material for the program in preparation for the first rehearsal," Robinson explained, "I opened the Bible to John 3:16, which I had intended to read, but instead, a melody flowed from my lips. I was stunned." One singing verse led to another and soon she had written her first song, "For God So Loved The World."

Over a course of three decades, the song writing blossomed into a prolific music career that has taken her music all the way from local concerts to national television performances, and U.S. and world premieres.



The
Crucifixion
Oratorio

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The
Nativity
Oratorio



- * Composer: published a book, "The Crucifixion Oratorio," which received the prestigious honor of being placed in the Library of Congress Special Collections.
- * Carnegie Hall World Premiere, 1997, "The Crucifixion"
- * Carnegie Hall World Premiere, 2001, "The Nativity"
- * European World Premiere - Prague, 2002, "The Nativity"
- * Featured on National Public Radio (NPR) "Morning Edition"
- * Featured on Headline News and CNN segment, "All About Women"
- * PBS documentary, "A Woman and Her Music"
- * Premiere of two films which feature her story and music:
"Hidden Treasure" at Hoboken International Film Festival; and
"Sounds of a Miracle" at Rhode Island Int'l Film Festival and LA Shorts Fest